

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left
- 9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
- 17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
- 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

THE DAMFLASK STRATHSPEY (S3x32) 3C set

Kate Bould Third Sheaf Coll

- 1- 4 1s+2s+3s set. 2s turn 3/4 RH to end 2L between 1s facing 1L & 2M between 3s facing 3M
- 5- 8 1/2 RSh reels of 3 across 2L+1s & 2M+3s. End (1) 2 (3)
- 9-12 1s+2s+3s set. 2s turn 3/4 LH to end 2M between 1s facing 1L & 2L between 3s facing 3M
- 13-16 1/2 LSh reels of 3 across 2M+1s & 2L+3s. 2s pass LSh to face 1st corners
- 17-20 2s+1st corners dance Corners Pass+Turn (1st corners turn 2H) 2s pass RSh to face 2nd corners
- 21-24 2s+2nd corners repeat 17-20. 2s pass RSh to 2nd place own sides
- 25-28 2s followed by 3s dance up, cast round 1s to 3rd/2nd place. 1 3 2
- 29-32 3s followed by 1s dance down, cast up round 2s to end 3 1 2

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

Interval

ORPINGTON CALEDONIANS (R8x32) (NI) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also**
1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across.
1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd
cnrs
17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE BUTTON BOY (R8x32) 3C (4C set)

W Zobel Allanton Coll

- 1- 8 1s dance reflection reels of 3 on own sides
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in 2nd place BtoB facing opposite
sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm & dance up to 2nd place own sides

GLENGARRY HOMESTEAD (S4x32) 4C set

John Brenchley Kangaroo Paw

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as 2s also** 4s
dance up 1 pl & in to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4
turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe : -
17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back